

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	SANDEEP KUMAR	15/150652	15048529045	III	VI	12131601	Indian Ontology and Epistemology	25	0	
	SANDEEP KUMAR	15/150652	15048529045	III	VI	12131602	Sanskrit Composition and Communication	25	0	
	SANDEEP KUMAR	15/150652	15048529045	III	VI	12137902	Art of Balanced Living	25	0	
	SANDEEP KUMAR	15/150652	15048529045	III	VI	12137908	Fundamentals of Ayurveda	25	0	
2	DEEPANSHU VERMA	SKTH/16/001	16048529001	III	VI	12131601	Indian Ontology and Epistemology	25	5	
	DEEPANSHU VERMA	SKTH/16/001	16048529001	III	VI	12131602	Sanskrit Composition and Communication	25	5	
	DEEPANSHU VERMA	SKTH/16/001	16048529001	III	VI	12137902	Art of Balanced Living	25	5	
	DEEPANSHU VERMA	SKTH/16/001	16048529001	III	VI	12137908	Fundamentals of Ayurveda	25	4	
3	JYOTI KUMARI	SKTH/16/004	16048529004	III	VI	12131601	Indian Ontology and Epistemology	25	13	
	JYOTI KUMARI	SKTH/16/004	16048529004	III	VI	12131602	Sanskrit Composition and Communication	25	4	
	JYOTI KUMARI	SKTH/16/004	16048529004	III	VI	12137902	Art of Balanced Living	25	12	
	JYOTI KUMARI	SKTH/16/004	16048529004	III	VI	12137908	Fundamentals of Ayurveda	25	10	
4	ASHU KANOJIYA	SKTH/16/007	16048529007	III	VI	12131601	Indian Ontology and Epistemology	25	19	

	ASHU KANOJIYA	SKTH/16/007	16048529007	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	13
	ASHU KANOJIYA	SKTH/16/007	16048529007	III	VI	12137902	Art of Balanced Living	25	11
	ASHU KANOJIYA	SKTH/16/007	16048529007	III	VI	12137908	Fundamen tals of Ayurveda	25	12
5	TANVEER ALAM KHAN	SKTH/16/008	16048529008	III	VI	12131601	Indian Ontology and Epistemol ogy	25	23
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	20
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	III	VI	12137902	Art of Balanced Living	25	21
	TANVEER ALAM KHAN	SKTH/16/008	16048529008	III	VI	12137908	Fundamen tals of Ayurveda	25	14
6	YUVRAJ SINHA	SKTH/16/010	16048529010	III	VI	12131601	Indian Ontology and Epistemol ogy	25	18
	YUVRAJ SINHA	SKTH/16/010	16048529010	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	10
	YUVRAJ SINHA	SKTH/16/010	16048529010	III	VI	12137902	Art of Balanced Living	25	11
	YUVRAJ SINHA	SKTH/16/010	16048529010	III	VI	12137908	Fundamen tals of Ayurveda	25	13
7	SHUBHAM SHARMA	SKTH/16/013	16048529011	III	VI	12131601	Indian Ontology and Epistemol ogy	25	23
	SHUBHAM SHARMA	SKTH/16/013	16048529011	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	23

	SHUBHAM SHARMA	SKTH/16/013	16048529011	III	VI	12137902	Art of Balanced Living	25	18
	SHUBHAM SHARMA	SKTH/16/013	16048529011	III	VI	12137908	Fundamentals of Ayurveda	25	15
8	POONAM KOHLI	SKTH/16/014	16048529012	III	VI	12131601	Indian Ontology and Epistemology	25	0
	POONAM KOHLI	SKTH/16/014	16048529012	III	VI	12131602	Sanskrit Composition and Communication	25	0
	POONAM KOHLI	SKTH/16/014	16048529012	III	VI	12137902	Art of Balanced Living	25	6
	POONAM KOHLI	SKTH/16/014	16048529012	III	VI	12137908	Fundamentals of Ayurveda	25	0
9	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	III	VI	12131601	Indian Ontology and Epistemology	25	0
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	III	VI	12131602	Sanskrit Composition and Communication	25	0
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	III	VI	12137902	Art of Balanced Living	25	0
	VISHNU SHANKAR JHA	SKTH/16/015	16048529013	III	VI	12137908	Fundamentals of Ayurveda	25	0
10	VIJAY KUMAR	SKTH/16/019	16048529015	III	VI	12131601	Indian Ontology and Epistemology	25	23
	VIJAY KUMAR	SKTH/16/019	16048529015	III	VI	12131602	Sanskrit Composition and Communication	25	22
	VIJAY KUMAR	SKTH/16/019	16048529015	III	VI	12137902	Art of Balanced Living	25	22
	VIJAY KUMAR	SKTH/16/019	16048529015	III	VI	12137908	Fundamentals of Ayurveda	25	22

11	VIKAS	SKTH/16/023	16048529018	III	VI	12131601	Indian Ontology and Epistemol ogy	25	14
	VIKAS	SKTH/16/023	16048529018	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	5
	VIKAS	SKTH/16/023	16048529018	III	VI	12137902	Art of Balanced Living	25	12
	VIKAS	SKTH/16/023	16048529018	III	VI	12137908	Fundamen tals of Ayurveda	25	12
12	MADHURI	SKTH/16/026	16048529021	III	VI	12131601	Indian Ontology and Epistemol ogy	25	0
	MADHURI	SKTH/16/026	16048529021	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	0
	MADHURI	SKTH/16/026	16048529021	III	VI	12137902	Art of Balanced Living	25	0
	MADHURI	SKTH/16/026	16048529021	III	VI	12137908	Fundamen tals of Ayurveda	25	0
13	SAKSHI JAIN	SKTH/16/027	16048529022	III	VI	12131601	Indian Ontology and Epistemol ogy	25	14
	SAKSHI JAIN	SKTH/16/027	16048529022	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	10
	SAKSHI JAIN	SKTH/16/027	16048529022	III	VI	12137902	Art of Balanced Living	25	5
	SAKSHI JAIN	SKTH/16/027	16048529022	III	VI	12137908	Fundamen tals of Ayurveda	25	0
14	MOHIT LAL	SKTH/16/028	16048529023	III	VI	12131601	Indian Ontology and Epistemol ogy	25	22

	MOHIT LAL	SKTH/16/028	16048529023	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	16
	MOHIT LAL	SKTH/16/028	16048529023	III	VI	12137902	Art of Balanced Living	25	17
	MOHIT LAL	SKTH/16/028	16048529023	III	VI	12137908	Fundamen tals of Ayurveda	25	12
15	RAVI KASHYAP	SKTH/16/029	16048529024	III	VI	12131601	Indian Ontology and Epistemol ogy	25	18
	RAVI KASHYAP	SKTH/16/029	16048529024	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	10
	RAVI KASHYAP	SKTH/16/029	16048529024	III	VI	12137902	Art of Balanced Living	25	10
	RAVI KASHYAP	SKTH/16/029	16048529024	III	VI	12137908	Fundamen tals of Ayurveda	25	12
16	VIKAS GUPTA	SKTH/16/033	16048529026	III	VI	12131601	Indian Ontology and Epistemol ogy	25	22
	VIKAS GUPTA	SKTH/16/033	16048529026	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	21
	VIKAS GUPTA	SKTH/16/033	16048529026	III	VI	12137902	Art of Balanced Living	25	15
	VIKAS GUPTA	SKTH/16/033	16048529026	III	VI	12137908	Fundamen tals of Ayurveda	25	23
17	KRITI KUMARI	SKTH/16/034	16048529027	III	VI	12131601	Indian Ontology and Epistemol ogy	25	0
	KRITI KUMARI	SKTH/16/034	16048529027	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	0

	KRITI KUMARI	SKTH/16/034	16048529027	III	VI	12137902	Art of Balanced Living	25	0
	KRITI KUMARI	SKTH/16/034	16048529027	III	VI	12137908	Fundamentals of Ayurveda	25	0
18	PRAVEEN MISHRA	SKTH/16/035	16048529028	III	VI	12131601	Indian Ontology and Epistemology	25	15
	PRAVEEN MISHRA	SKTH/16/035	16048529028	III	VI	12131602	Sanskrit Composition and Communication	25	11
	PRAVEEN MISHRA	SKTH/16/035	16048529028	III	VI	12137902	Art of Balanced Living	25	13
	PRAVEEN MISHRA	SKTH/16/035	16048529028	III	VI	12137908	Fundamentals of Ayurveda	25	10
19	VICKY KUMAR PANDEY	SKTH/16/038	16048529030	III	VI	12131601	Indian Ontology and Epistemology	25	23
	VICKY KUMAR PANDEY	SKTH/16/038	16048529030	III	VI	12131602	Sanskrit Composition and Communication	25	19
	VICKY KUMAR PANDEY	SKTH/16/038	16048529030	III	VI	12137902	Art of Balanced Living	25	19
	VICKY KUMAR PANDEY	SKTH/16/038	16048529030	III	VI	12137908	Fundamentals of Ayurveda	25	6
20	SONIA GAHLOT	SKTH/16/041	16048529031	III	VI	12131601	Indian Ontology and Epistemology	25	0
	SONIA GAHLOT	SKTH/16/041	16048529031	III	VI	12131602	Sanskrit Composition and Communication	25	0
	SONIA GAHLOT	SKTH/16/041	16048529031	III	VI	12137902	Art of Balanced Living	25	0
	SONIA GAHLOT	SKTH/16/041	16048529031	III	VI	12137908	Fundamentals of Ayurveda	25	0

21	SHUBHAM ROY	SKTH/16/044	16048529032	III	VI	12131601	Indian Ontology and Epistemology	25	22
	SHUBHAM ROY	SKTH/16/044	16048529032	III	VI	12131602	Sanskrit Composition and Communication	25	18
	SHUBHAM ROY	SKTH/16/044	16048529032	III	VI	12137902	Art of Balanced Living	25	18
	SHUBHAM ROY	SKTH/16/044	16048529032	III	VI	12137908	Fundamentals of Ayurveda	25	14
22	DUSHYANT SAXENA	SKTH/16/047	16048529035	III	VI	12131601	Indian Ontology and Epistemology	25	0
	DUSHYANT SAXENA	SKTH/16/047	16048529035	III	VI	12131602	Sanskrit Composition and Communication	25	11
	DUSHYANT SAXENA	SKTH/16/047	16048529035	III	VI	12137902	Art of Balanced Living	25	10
	DUSHYANT SAXENA	SKTH/16/047	16048529035	III	VI	12137908	Fundamentals of Ayurveda	25	4
23	AKASH	SKTH/16/048	16048529036	III	VI	12131601	Indian Ontology and Epistemology	25	0
	AKASH	SKTH/16/048	16048529036	III	VI	12131602	Sanskrit Composition and Communication	25	0
	AKASH	SKTH/16/048	16048529036	III	VI	12137902	Art of Balanced Living	25	0
	AKASH	SKTH/16/048	16048529036	III	VI	12137908	Fundamentals of Ayurveda	25	0
24	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	III	VI	12131601	Indian Ontology and Epistemology	25	20

	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	19
	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	III	VI	12137902	Art of Balanced Living	25	14
	SHAILESH KUMAR MISHRA	SKTH/16/049	16048529037	III	VI	12137908	Fundamen tals of Ayurveda	25	17
25	MANISH MAURYA	SKTH/16/051	16048529039	III	VI	12131601	Indian Ontology and Epistemol ogy	25	0
	MANISH MAURYA	SKTH/16/051	16048529039	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	5
	MANISH MAURYA	SKTH/16/051	16048529039	III	VI	12137902	Art of Balanced Living	25	0
	MANISH MAURYA	SKTH/16/051	16048529039	III	VI	12137908	Fundamen tals of Ayurveda	25	0
26	SACHIN SINGH	SKTH/16/053	16048529041	III	VI	12131601	Indian Ontology and Epistemol ogy	25	0
	SACHIN SINGH	SKTH/16/053	16048529041	III	VI	12131602	Sanskrit Compositi on and Communic ation	25	5
	SACHIN SINGH	SKTH/16/053	16048529041	III	VI	12137902	Art of Balanced Living	25	0
	SACHIN SINGH	SKTH/16/053	16048529041	III	VI	12137908	Fundamen tals of Ayurveda	25	3